



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

100 YEARS
1918-2018

Monday, November 12, 2018
7:30 pm, Walter Hall, 80 Queen's Park

Stephen Clarke: "Opera and Song 100 Years Ago"
Herman Geiger-Torel Lecture

Biographical Note:

Stephen Clarke is Adjunct Professor at the University of Toronto Faculty of Music with expertise in historic recordings, and Chair of the UK-based Historic Singers Charitable Trust. His interest in historic records and performance practice began in the 1950s; he later studied singing with Howell Glynne, Elizabeth Benson Guy, and Greta Kraus.

Through the Stratton Trust, he is custodian of a large collection of historic vocal recordings, a collection which will eventually reside at the University of Toronto. For seventeen years, with Ward Marston of Marston Records, he has supported and co-produced CD reissues of historic recordings. As his latest project he worked with an expert computer programmer to create a searchable database of all the recordings made by The Gramophone Company (EMI) and its affiliates in the 78 RPM era.

Stephen Clarke has lectured about singers of the past at the Faculty of Music, The Royal Conservatory, and the Canadian Opera Company.



Photo: Tracy Kay



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We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.
